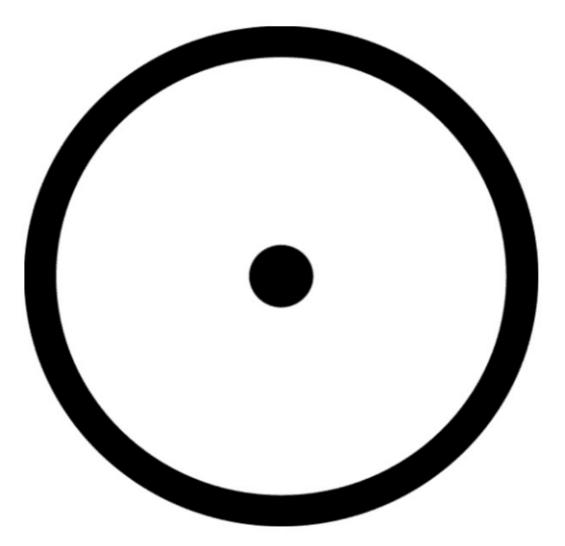


KOINON MAKEDONON THE MAKEDONIAN ALPHABET

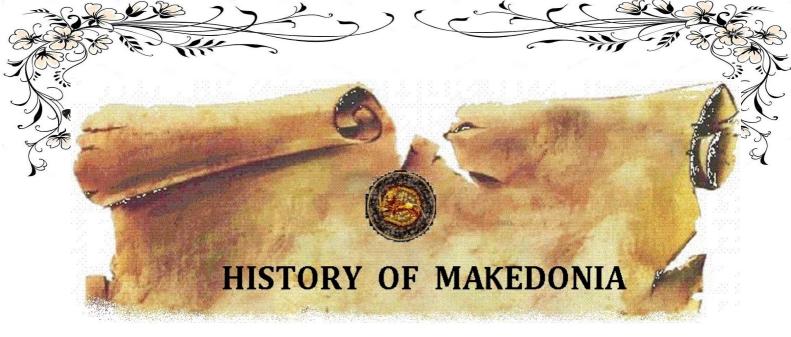




KOINON MAKEDONON THE MAKEDONIAN ALPHABET







02 / Beritas / 7531 Makedonia

THIS IS MAKEDONIAN ALPHABET KOINE



THIS IS MAKEDONIAN ALPHABET - THE MAKEDONIAN ALPHABET - KOINON MAKEDONON - KOINE

Makedonian interpretation of the ancient Makedonian word:

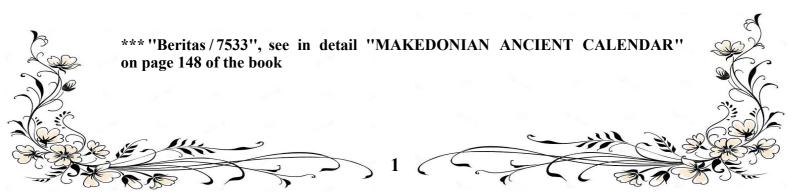
"KOINE" - KO I NE - "how and we":

KO - how (the old Makedonian word),

I - and

NE - we (the old Makedonian word).

"КОИНИ" - the Makedonian version "KOINI", english version "koine", is because on the english the last letter "e", is read "i" - like Italy.





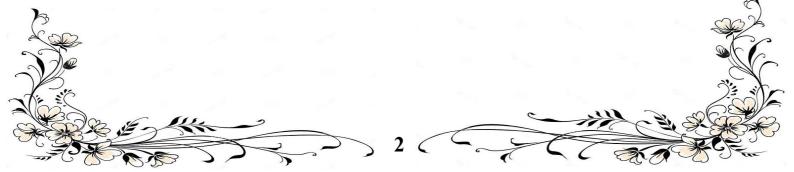
Following the coins and the letter "DZ" - Dze, we came to a very significant discovery, and that is the Makedonian ruler Vasileos Amyntaoy (not Amyntas, why was it read wrongly) The FIRST, the father of Vasileos Alexandroy (Alexander) The FIRST, already used it the alphabet "KOINON MAKEDONON" before his son and successor of his coins, so the theory that the alphabet originates from the time of the Makedonian ruler Koinon (not Koinos), is more closer.

The Makedonian ruler Vasileos Amyntaoy The FIRST signed his coins with the name of the god of light DZE, the letter: "O" - DZ or DZE.

THE MAKEDONIAN ALPHABET "KOINON MAKEDONON" THE MAKEDONIANS USE IT FOR 100 YEARS BEFORE THE ADZAIANS (DANAI'S) proven on coins of the time of the Makedonian ruler Vasileos Amyntaoy The FIRST, the father of the Makedonian Vasileos Alexandroy The FIRST.

The Greeks today, who have no cultural, religious, anthropological or linguistic connection with "the Danai's", they claim that they invented it that alphabet, but we have evidence that they are lying.

*** See map "Danaic origin and migrations" page 169 and 170, for modern Greek nation, which has no relation to the ancient nations, in short, page 177



I he Makedonians protected their culture and alphabet through coins, proof is this coin from early Roman slavery (an autonomous territory), those coins are proof that the alphabet is in honor of the Makedonian ruler Koinon, because they contain his full real name:





ALEXANROY - KOINON MAKEDONON . V (Vasileos) . NEO . - KOINON (underlined in red) MAKEDONON



The correct name of the alphabet is: "KoINON MAKEΔONΩN"

- KOINON MAKEDONON

The name of the alphabet - KOIN ON, when Makedonians wanted to express uniqueness, they placed and emphasized important nouns at the end of the name, with the word: ON - he, and the other name is: MAKEDONON (Our Makedonian epic ancestor, the child of the goddess Great Mother - MA) ON - he.

Hence comes:

KOINON MAKEDONON - THE ALPHABET OF KOIN THE MAKEDONIAN,

- THE ALPHABET OF KOIN FROM MAKEDONIA.







KOINON MAKEDONON.V (Vasileos). NEO. - KOIN ON (underlined in red) MAKEDON ON

Unfortunately, I take the example of a coin from Roman slavery, but still where the Makedonians had little autonomy, where they glorified patriotism and tried to preserve their culture and ethnic identity, until they definitely lost their freedom.

I do not have any other solid evidence from the time, if there is we will show.

Koinon (Koin) is THE SECOND ruler of Makedonia from the 3rd generation, ruled from 778 to 750 BC..

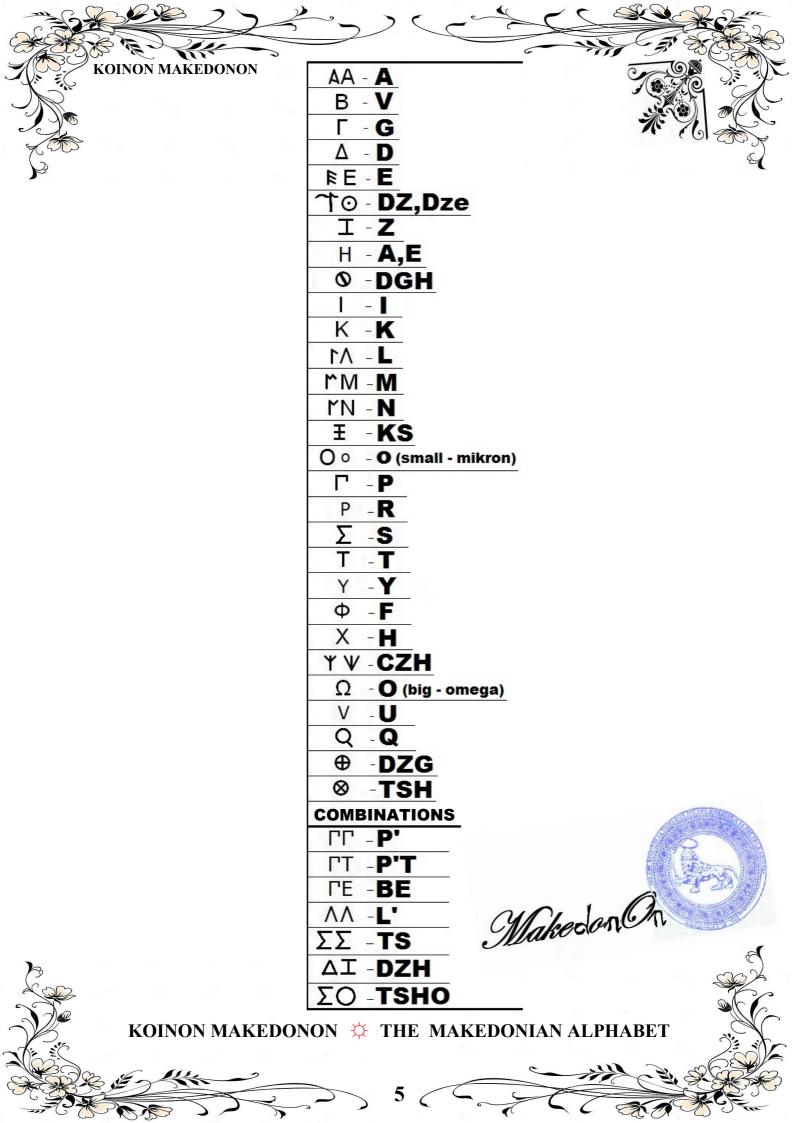
Important for the reign of the Makedonian ruler Vasileos Koinon is that it began to be used in Makedonia the alphabet KOINON MAKEDONON.

We are interested to "KOINON MAKEDONON" - the Makedonian alphabet from the time of the Makedonian ruler Vasileos Koinon, from the year 800 BC. to Philippoy 6 - th, not further, it is normal that it differs from other types of alphabets "koine", why is that the original one.

*** More about 3rd generation rulers of Makedonia on the page of Makedonia is ALL, link:
http://www.makedoniaese.com/part3.htm

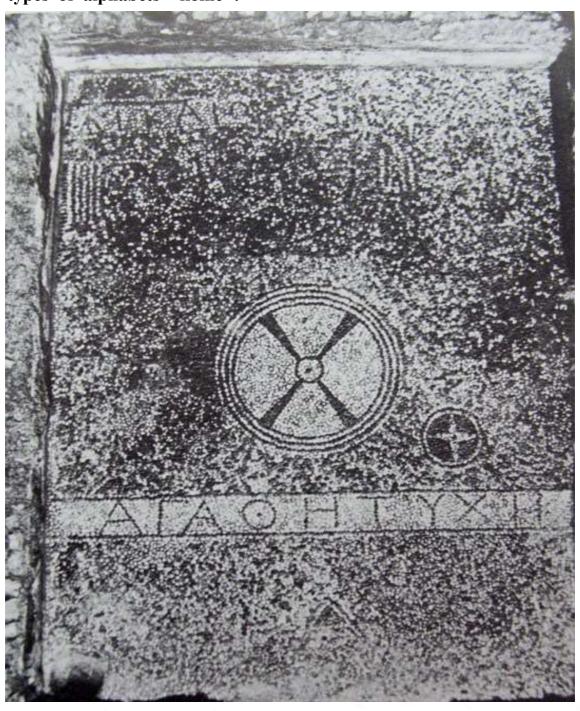
4





The cuneiform script is an enigma (of course not for everyone), however, it was found on the territory of Makedonia, it was also used in Makedonia in a certain period and many, many other alphabets are still written on the rocks of Makedonia from the ancient period.

We are interested for the real Makedonian alphabet "KOINON MAKEDONON" from the time of the Makedonian ruler Vasileos Koinon, from the year 800 BC. to the Makedonian ruler vasileos Philippoy SIXTH, no further, it is normal that it differs from other types of alphabets "koine":



AGA DZE TYH E - AGA DZE HERE IS

*** AFA (Aga - the name of the holy goat and the city, means not "Aegea or "vergina", but Aga).

*** Cuneiform script: http://www.makedoniaese.com/makedonska%20pismenost.htm





The Makedonians worshiped the holy goat Aga in Christianity as well



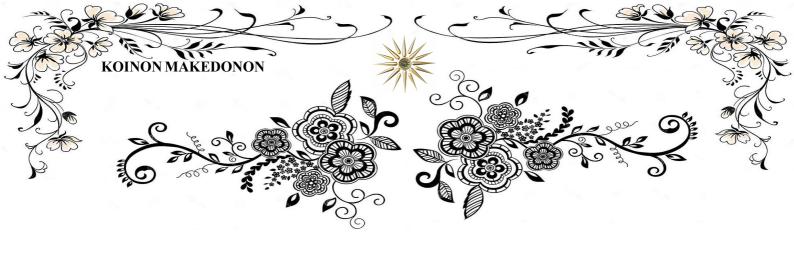
Basilica of San Vitale, Ravenna, Italy

A	Α	"A Ifa" - I'm talking,
В	V	"Vita" - life, vital,
Г	G	"Gram Ma" - writes to Ma,
Δ	D	"De 'I ta" - she the lights of Don,
E	E	"E P s IL on" - those strong gods,
0	DZ	"Dze" - the letter of the god Dze,
I	Z	"Zota",
Н	A,E	"Eta" - it's her (the holy letter),
0	DGH	"Dgheta",
		"Ita",
K	K	"Kata",
Λ	Ł	"Lota" - short,
М	M	"Ma" - letter of the Goddess Ma,
N	N	"Ni" - letter of the goddess Nika,
Ŧ	KS	"Kse" - the letter of the god Kse,
0 0	0	"o" - small / mikron,
Г	P	"Py" - the letter of the god Py,
P	R	"Ro" - the letter of the god Ro,
Σ	S	"Sama"- alone,
T	T	"Tar" - letter of the god T (Tor),
Y	J	"Yota",
Ф	F	"Fe" - letter of god of strength,
X	X	"Hita",
Y	CZH	"Czhita",
Ω	0	"O Me Ga" - big O how MA,
V	U	"Uta",
Q	Q	"Qu" - Qu Dze - at Dze,
⊕	DZG	"Dzgota" - dzgam - window,
⊗	TSH	"Tshta",
N 2000		· · · · · · · · · · · · · · · · · · ·

COMBINATIONS

LL	P'	"P'Poy" - sing,	
PT	P'T	"P'Tol" - stone,	Way 1 B
ΓE	BE	"Beta",	- Makedon O
ΛΛ	L'	"Longa" - long,	1/2
ΣΣ	TS	"S 'g Ma" - S grea	t Ma,
ΔΙ	DZH	"DZHta" - dzh'ta -	yellow,
ΣΩ	TSHO	"TSUOto" toboto	,

KOINON MAKEDONON 🌣 THE MAKEDONIAN ALPHABET



A,	_	1.	I,	-	10.	Ρ,	-	100.
В,	-	2.	K,	-	20.	Σ,	_	200.
Γ,	_	3.	Λ,	3-0	30.	Т,	_	300.
Δ,	_	4.	Μ,	_	40.	Υ,	_	400.
E,	_	5.	N,	-	50.	Φ,	_	500.
⊙,	_	6.	ᆂ,	_	60.	Χ,	-	600.
I,	_	7.	Ο,	_	70.	Ψ,	_	700.
Η,	_	8.	П,		80.	Ω,	-	800.
O,	_	9.	Φ,	-	90.	⊠ ⊗,		900.
ol,	_	0.				0 00,	-	0000.

THE NUMBERS KOINON MAKEDONON

Another important thing about the Makedonian alphabet - KOINON MAKEDONON, is that some letters are the numbers.









Coin's of the Makedonian ruler Vasileos Amyntaoy The FIRST



Coin of the Makedonian Vasileos Alexandroy (Alexander) The FIRST, vasileos - ruler of Makedonia from 498 BC to 454 BC..

The alphabet "KOINE" is Makedonian.

The Makedonians, proven on coins from the time of the Makedonian ruler Vasileos Amyntaoy The FIRST, the father of the Makedonian Vasileos Alexandroy (Alexander) The FIRST, the Makedonian rulers officially for the needs of the Makedonian court used the alphabet "KOINON MAKEDONON", at least 100 years before the Adzeians (Danai's according to Rosetta Stone, so-called "ancient Athenians" but after 40 BC).

Adzena (the Danai city-state, so-called "Athens" after 40 BC), which even in 403 BC during the reign of the Adzeian tyrant Euclidas introduced the alphabet "KOINON MAKEDONON"".



Makedon On



Evidence for Adzeians reforms 403 BC:

"(Papastavrou, 1972, 61.).

Note:

Sophocles: The Oedipus Coloneus. 3d ed. 1900 by Sophocles, Sir Richard Claverhouse Jebb. p. 4.

(EN) A.J. d'Angour, Archinus, Eucleides and the reform of the Athenian alphabet, in Bulletin of the Institute of Classical Studies, vol. 43, 1999, pp. 109–130.

(EN) J. Bottero, C. Herrebschmidt e J.-P. Vernant, Ancestors of the West: Writing, reasoning and religion in Mesopotamia, Ellen and Greece, Chicago-Londra, 2000.

(EN) A.J. Colaiaco, Socrates against Athens: Philosophical trial, New York-Londra, 2001.

References:

Sophocles: The Oedipus Coloneus. 3d ed. 1900 by Sophocles, Sir Richard Claverhouse Jebb. p. 4. (Cf. Micon was [the Archon of] 402 BC, Callias of [the Archon of] 406 BC. Between them came Alexias (405), Pythodorus (404, the Anarchy), and Eucleides (403).)
D'Angour, A.J. (1999). "Archinus, Eucleides and the reform of the Athenian alphabet". Bulletin of the Institute of Classical Studies. 43: 109–130. doi:10.1111/j.2041-5370.1999.tb00481.x.
Bottero, Herrebschmidt & Vernant (2000). Ancestors of the West: Writing, reasoning and religion in Mesopotamia, Ellen and Greece. London: UK: University of Chicago Press. ISBN 9780226067162. Colaiaco, A.J (2013-04-15). Socrates against Athens: Philosophical trial. New York, NY: Routledge Publishing Ltd. ISBN 9781135024932."

*** In the evidence mentioned above, the city-state Adzena, the inhabitants of the city - Adzeians i.e. Danai's are named as: "the city-state of Athens", "the inhabitants of the city - Athenians", i.e. "ancient Greeks" or "Hellens", but these are later Roman - Latin terms unknown to the ancient peoples and the Makedonians.



AND THE SCYTHIANS ALSO USED THE ALPHABET KOINON MAKEDONON



"ΚοΣΩΝ" - KOSION (askance he) 100 BC, Scythian (so - called Getic - Dacian) coin which proves that the Makedonian alphabet KOINON MAKEDONON was also used in the northeast across the river Istar (Danube), an exclusive minted proof.

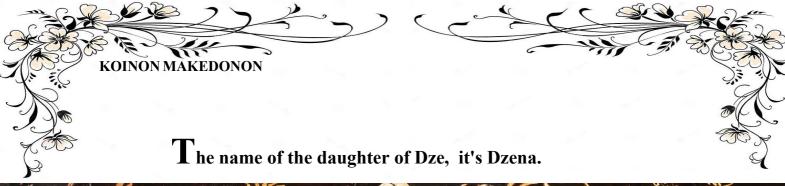
Interpretation of the name ARAKLE - APA K LE:

APA - the goddess Ara daughter of Ar, wife of Dze, K - how,

LE - ILE, the god of the sun.

Arakle - (A modernized religious version of the name Makedon), Arakle, the child of Ara and Ile.

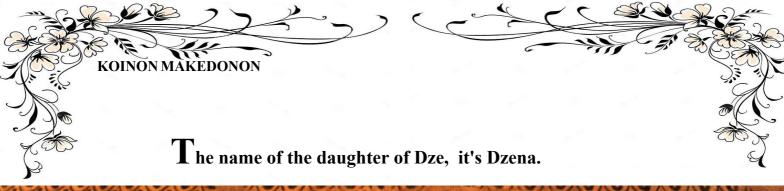
"HPAKAE" - Arakle (not Hercules, a name that is misread), artifact from Dyadzerateon (Ohrid) - "The Lake of the Three Suns", statue 3rd - 1st century BC.

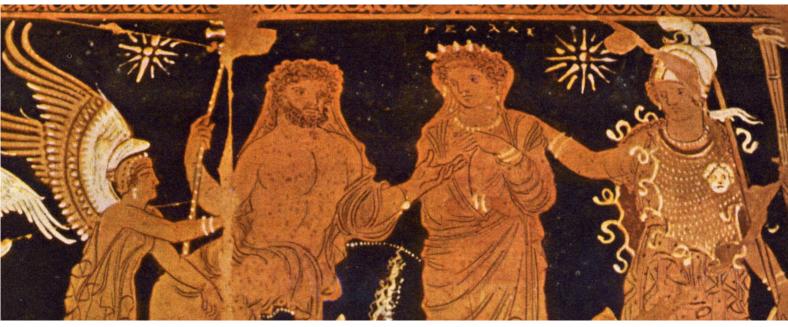




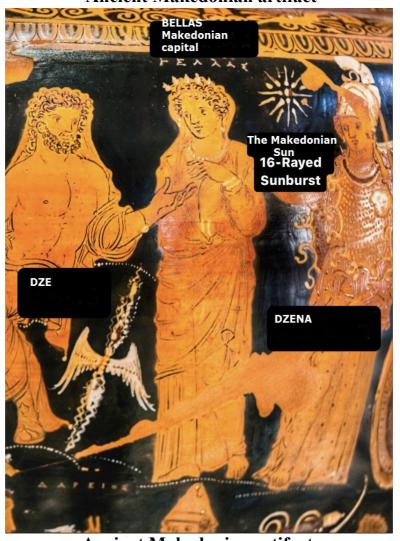
White Dzena - ancient Makedonian artifact From right to left: Dze (the white god), Ara (his wife), Dzena (his daughter)







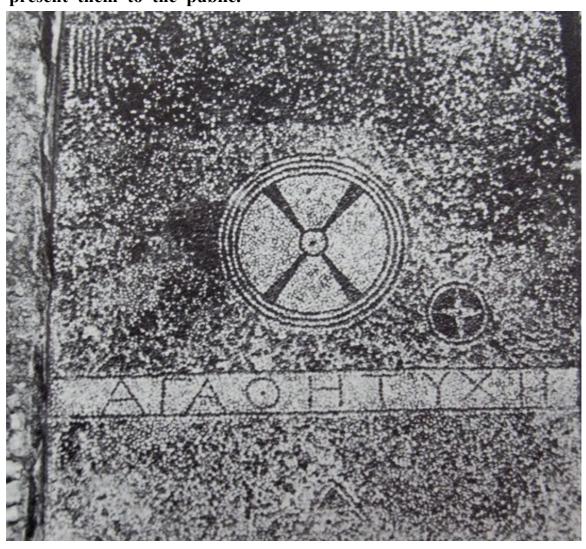
Ancient Makedonian artifact





HOW THE MAKEDONIANS SPOKE IN ANCIENT TIMES ACCORDING TO PRESERVED COINAGE AND ENGRAVED HISTORICAL SOURCES

Many written authentic sources of the alphabet KOINON MAKEDONON from the MAKEDONIAN EPOCH have been destroyed or are hidden for various reasons, but still sources have remained until today, proving that the ancient Makedonian language is not different from modern - today's Makedonian language, especially with the folk Makedonian language, we will slowly discover them and present them to the public.



AGA DZE TYH E - AGA DZE HERE IT'S

(Mosaic of Aga not "vergina", they are 100% Makedonian words, not like the Greeks lie, is persistently lie that the words were a so called "Byzantine proverb" - "good luck" and so on, the inscription is much more ancient.)

*** For the location of the city of Aga (not "vergina") - Makedonia on page 171 and 172 of the book

Below is a coin from the city of Kymaion - Dzenika 155 BC (Asia Minor):



KYMAION (the name of the city) KALLIAS (the person who made it) KY MA I ON - At Ma (The Great Mother) and he, KA LL I AS - how IL (IL god of the Sun) and me.

K'Y MA I ON, KA LL I AS - At Ma and he, like IL I. Below is a coin from the city of Ma Aron 189 - 49 BC:



SOTAROS MARONITON DIONYSOY - SO = TSHO - TSHOT (patron of the earth) OS (addition) MAR (the goddess Mother Ma and the creator Ar) ON (he) I (and) T (the god T) ON (he) DI (the god Di son of Dze) ON (he) YS (I) OY (oy) - "The protector Maroniton Dion I oy".



The inscription from the mosaic from Apamea - Syria



The last 3 words, from the inscription on the right, "TOY S MAKEDONIA" - HE WITH MAKEDONIA, literally.

- 1. FIRMI NOY MENO DOMO S TOY DZGAR ISTO S DIA PRECZHANTOS;
- 2.- 211 SA NOY TOY FILOHYON E I S TH E RAPIAN;
 - 211 WITH US HE FILOHYON IS AND WITH THEM RAPIAN,
- 3.-E DZEDON TO ANTONINO TASO E OFILMNAMA S TO;
 - IS RAY HE (EMPEROR) COSTANTINE HE IS IN ALLY WITH HIM AND HE TOO,
- 4. GENO MENO ARHIMEIS E PIMELIANAR ROS TON;
- 5. EY SEVIOY DE TOY TAS PANEY FIMOY MNAMAS;
- 6. A EPИ HORAGIS ISTO DZGERGONKA I 8 ANOR THOSIS:
- 7. PAY LOY TOY THEOFILKHA I FILOHY PRESVKHA I ARHIKOL;
 - IN THE MONTH OF JULY THEY THERE WILL BE MARRIAGE AND THEY WILL BECOME RELATIVES ("PRESVKHA" MOTHER OF THE BRIDE),
- 8. M NA PИL LEO KIN LF TOY 328 E TOY S MAKEDONIA,
- ON WORD AS OF LION HE 328 IS HE WITH MAKEDONIA;

A mixture of Makedonian-Roman language and alphabets, "koinon" and the letters from "The Alphabet of the Blooms":

- 3rd row 2nd letter "Z" DZ, sensation,
- -7th row 16th " K" and the 30th letter " TKH, we also find the letter,
- 1st row 21st letter "W" DZG, and 6th row, 16th letter "W".

The Apamea inscription from the mosaic - Syria, it clearly says 2 things:

- 1. The so-called Eastern Roman Empire" Romeia is named:
 - " MAKEDONIA.
- 2. The inscription is in three languages: Makedonian, Roman and Danaic.

The first row is in the Latin (Roman) language, the second and third rows are in the Makedonian language, the fourth row is in the Adzao/Danaic language, the fifth is a mixed Makedonian language, the sixth row is in the Adzao/Danaic language, the seventh and eighth rows are in the Makedonian language.

SPELLING AND COMPARISON OF DIFFERENCES

The Greeks are not ancient, their script and spelling are different from the ancient Makedonian alpaabet "KOINON MAKEDONON". The Makedonian script "KOINON MAKEDONON" is not suitable for the Greeks, while it would be practical for the Makedonians even today.

Today's Greek script is a copy of the Istanbul (Costantinople) Patriarchate's script and differs from the Makedonian alphabet "KOINON MAKEDONON".

Everyone should know how to distinguish between the Makedonian alphabet "KOINON MAKEDONON" and the script of the "Istanbul (Costantinople) Patriarchate's", which are two different alphabets.

The Greeks and the Greeks vassals - "the Grkomans" insist that the Makedonian script "KOINON MAKEDONON" (on page 23 of the book) and the script of the "Istanbul (Costantinople) Patriarchate's" (on page 116 of the book) or according to them "Greek script" are the same, BUT, it is not so.

Many letters (signs) are pronounced differently, also other Makedonian letters are not found in the other "new alphabet" or vice versa.

We will give an example with the letter "B", which is the same sign in the Makedonian Cyrillic alphabet and in general in other Cyrillic alphabets as "V", but in the "new alphabet" the letter "B" is read as "B".

There are other examples with many other letters.

Examples of words with the letter "B",

- "BA Σ I Λ E $\Omega\Sigma$ " - VASILEOS - correctly read according to the Makedonian script "KOINON MAKEDONON" and signifies:

"vas ile os" - (from Makedonian) - to you ILE (the light) - your light. According to the "new alphabet":

"BA Σ I Λ E $\Omega\Sigma$ " is read as: "basiloes".

But we Makedonians also have a name that has remained with us for centuries, and that is:

- VASIL, not "basil", or a holiday,
- VASILITSA, not "basilitsa", so the "new s cript" distorts the meaning of the ancient Makedonian words and inscriptions, therefore this "new script" is not functional for the Makedonians.

Feminine v erb - "BA Σ IAI Σ A Σ " - VASILITSAS - (Feminine verb, ruler's wife).

In the Makedonian alphabet "KOINON MAKEDONON" there is no special sign for the letter "B", but the letters are used together "P" and "E" koinon - "TE" (means combination) and they cast their vocal "BE", while there is no letter in the "new script" the letter "V", the lowercase letter "v" is a small letter "n".

The letter "V" in the Makedonian alphabet "KOINON MAKEDONON" is read as "U", while in the "new script" the letter "U" is the sign "Y", but in the Makedonian alphabet "KOINON MAKEDONON" is the letter "Y" (Y - Yugoslavia).

As we can see and for ourselves, these are two completely different alphabets. Of course there are many other differences.

The "new script" distorts the Makedonian language written in the Makedonian alphabet "KOINON MAKEDONON" and is not functional for the Makedonian language of any era.

The holy letter "H" which emphasizes the name of an important deity, in the Makedonian alphabet "KOINON MAKEDONON" is read as "A" or "E", but it can also be a code, in that case not it is the name of a deity, while with the "new script" it is read only and always as "I".

The letter: "O" - DZ, which symbolizes the god Dze is found only in the Makedonian alphabet "KOINON MAKEDONON".

The letter: " Θ " - TH is a Roman "product" and appeared in the 80s BC. and it is found only in the "new script", however modified - " Θ ".

In the Makedonian alphabet "KOINON MAKEDONON" the sign for the small "o" is this: "O", while in "the new script": "W".

In the Makedonian alphabet "KOINON MAKEDONON" the sign for the letter "Z" is this: " $\ \Box$ ", while in "the new script": "Z" letter which is taken from the Makedonian secret alphabet "The alphabet of the Blooms".

" Ω " O ME GA - the great Ma - O, it is also a very important religious letter, when it was used, it is an indication that one is talking about a supreme deity, usually of a male gender, examples: "AP Ω N", " Ω N" (D the great HE - ON), " Ω E Ω N", "T Ω N", "TY Ω N", "EN Ω N", "MAKE Ω ON" and etc, "BASI Ω E Ω N", "BASI Ω E Ω S" - the ruler (so the Makedonians considered the ruler a living god), at the same time as a supreme religious figure, while in the "new script", the

As we can see at first glance, they look identical alphabets, but the Makedonian alphabet "KOINON MAKEDONON" and the "Istanbul (Costantinople) Patriarchate's script " - "the new script", are absolutely two different alphabets.

letter " Ω " it has no special meaning.

"The new script" it distorts the Makedonian language written in the Makedonian alphabet "KOINON MAKEDONON" and is not functional for the Makedonian language of any era

Of course, there are many other differences, which we will follow up on, if necessary.





- LAND of the GODDESS GREAT MOTHER,
- MA, LAND of the SUN and FLOWERS.

MAKEDONIA - MA KE D ON I A - and I am a Makedon, a child of of the Goddess MA.

The Goddess Great Mother - MA is the same today as the Mother of God - Madonna.



The Makedonian coin in honor of MAKEDONON

MAKEDON ON (MAKEDON HE) - he is Makedon,

HE IS MAKEDON, a child of of the Goddess MA - Makedonia.

- Constantine 7 Porphyrogenitus (913 - 959), relying on older sources (Hesychius of Alexandria - 5 B.C), quotes:

"The name Makedonia comes from the name of the mythical hero Makedon".



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